Jazz Ensemble Adjudication Form for the February 24, 2024 Lorain County Solo and Ensemble

< <name>></name>		< <event>></event>	< <school>></school>
Contestant		Event Name	School
< <persons>></persons>	< <ens grade="">></ens>	< <music title="">></music>	< <composer>></composer>
Number of Persons	Oldest Ens Member	Composition Performed	Composer
Time: < <time>></time>	Room: < <room>></room>		

Notes	Adjudicator Notes
Accuracy	Adjudicator Notes
Range/Flexibility	
Time/Rhythm	
Note Values/Rhythm	
Technique/Fluency	
Fingering/Positions	
Tone	
Quality	
Intonation	
Control	
Embouchure	
Breath Support	
Articulation	
Accuracy	
Tonguing Precision	
Attack/Release	
Style/Contrast	
Interpretation	
Dynamic Contrast	
Phrasing	
Melodic Style	
Jazz Style	
Appropriate Swing Style	
Vibrato (appro for piece & studen	
Improvisation (appro for stude	
Ability to appropriately change no es .	
rhythms to add in st but keepi w/chord charges	
Unity	
Balance	
Blend	
Eye Contact within the Ensemble	
Overall Effect	
Posture/Poise/Stage Presence	
Quality of Performance	
Literature Appropriateness	
Holding Instruments & Positioning	
Appropriate Score Provided	
(Full for Ensemble)	
	

Ratings:	I - Superior	
(circle one)	II - Excellent	
	III - Fair	
	IV - Comments only	
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ADJUDICATOR SIGNATURE:
